

# OPERA DELLA LUNA

Last year Opera della Luna's production of *Orpheus in the Underworld* was rapturously received and critically acclaimed with four stars from both The Guardian and The Telegraph. Now we offer two equally crazy operas in one unforgettable evening.

## Tales of Offenbach

### CROQUEFER & L'Île de Tulipatan

Sung in English in a completely new version by Jeff Clarke

Opera della Luna make their first visit to Wilton's with two hilarious one-act comedies by the French master of comic opera.

#### WILTON'S MUSIC HALL

Thursday 18 to  
Friday 19 August 2016,  
7.30pm

**Ticket prices:**

**£15 to £25**

**Concessions available  
from £12.**

**Box office:**

**020 7702 2789**

**wiltons.org.uk**



**Book your tickets online now:**

**[https://wiltons.org.uk/whatson/193-opera-della-luna-presents-  
tales-of-offenbach](https://wiltons.org.uk/whatson/193-opera-della-luna-presents-<br/>tales-of-offenbach)**

**Two outrageous operas in one crazy evening!**

### CROQUEFER

Croquefer has imprisoned the daughter of his arch-rival: Mousse-a-Mort, with whom he has been at war for 23 years. Despite having lost most of his body parts, including his tongue, at the Crusades, Mousse-a-Mort is determined to fight one last battle to save his daughter. Their bloody final fight-to-the-death is only prevented by the deft interference of Croquefer's housekeeper, who cunningly poisons the water, thereby inflicting on all the residents of the castle a devastating and debilitating dose of the squits.

### L'Île de Tulipatan

On the island of Tulipatan, King Cacatois XXII is unaware that his only son and heir, Alexis, is in fact biologically, his daughter. Knowing how desperate he was for a son, the doctors concealed the child's true sex from the king, who has now grown increasingly despairing of his son's gentle disposition. Coincidentally, in order to avoid her child being conscripted into the army, the wife of the King's Field Marshall has also lied to her husband about their daughter, who is in fact, a boy. How extraordinary it would be if these two bizarrely brought-up children were to meet and somehow fall in love...

**This is what critics said about our production of *Orpheus in the Underworld* last year:**

*I can't think of a performance of *Orpheus in the Underworld* that I've enjoyed as much as this rumbustious, unpretentious, and jolly version, executed with tremendous verve.*

Rupert Christansen THE DAILY TELEGRAPH ★★★★★

*This is a piece that needs a nicely outrageous take and, in Jeff Clarke's new production, it gets it. Contemporary, clever, cheeky.*

Rian Evans THE GUARDIAN ★★★★★

*What a romp! With giggles galore and bucketfuls of belly laughs, Opera della Luna's interpretation of Offenbach's classic is an absolute delight.*

Mary Maden MANCHESTER THEATRE AWARDS

**WILTON'S**  
MUSIC HALL

How to find us:  
Wilton's Music Hall, Graces Alley,  
London E1 8JB  
020 7702 2789



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